The Wide White Pad

By

Jonathan Elliott

Scene 1. Interior. Spruce Street Apartment. Second Floor. Afternoon. The girls are getting ready for school. There is a spacious all white living room with skylight and high ceilings and two bedrooms, a kitchen and a room in the back. Joslyn is doing her hair in the bathroom and Eva and Lisa are both getting ready in their respective rooms. Joslyn shares a room with Lisa and Colleen.

Joslyn

You can't expect to always know.

Eva (adjusting her belt, coming to the

Bathroom door to talk to Joslyn.

Eva

Oh I know. It just isn't working out.

Lisa

Well are you at least going to his party?

Eva

I'll go to the party. But that's it.

I'm breaking up with him.

Colleen

Has anybody seen my red shoes?

Joslyn

Try the back room near the dryer.

Colleen

O.K.

Colleen goes towards the backroom.

She is dressed in a robe.

Eva

Ugh. I have a lit class in twenty minutes.

I have to go.

Joslyn

Well, wait a minute and I'll walk to school with you.

Eva

OK

Lisa

I'll save you both some time and give you a ride.

Joslyn

Where will you park?

Lisa

I don't know. I'll find something.

Colleen returns from the backroom.

Colleen

Well they were right where you said they'd be.

Thanks Jos.

Joslyn

You're welcome.

Eva

Come on. Come on. Let's go.

Joslyn

I'm just finishing my hair.

Eva

We'll be late.

Lisa

We won't be late Eva.

Lisa, Josyln, Eva pack their backpacks

And get ready to depart.

Lisa

Do you need a ride Colleen?

Collen

No, I don't have a class until 1.

I'm going to cook some breakfast.

Lisa

Alright see you later.

Eva

Yeah. Bye

Joslyn

Ciao.

The three girls head out the front door.

Scene 2. Exterior. The Archdeacon's house. Afternoon. Jon, Phil and Tim are leaving out the door. We see them walk down the stairs of a beautiful Victorian house and the Archdeacon's wife Eleanor is watering the flowers.

Jon

Good morning Mrs. Stacy.

Mrs. Stacy

Hi fellas.

Tim

Nice to see you this morning.

Phil

Thanks for the muffin.

Scene 3. Exterior. Channing Way Street in Berkeley. Afternoon. The boys walk down the street.

Jon

You got a muffin?

Phil

Sure I get them all the time.

Tim

You just have to know when to check
out the kitchen.

Jon

Apparently. I must be out of the loop.

Melissa drives by in a car. She stops.

Melissa

Hey Jon. Martin is throwing a party
Tonight. You want to come?

Jon

Sure. Can you pick me up?

Melissa

I think that can be arranged. How about 7:30?

Jon

That’s sounds o.k.

Melissa drives off

Phil

How did you get so popular?

Jon

She's just a girl I met in history class.

Tim

You better keep your eyes on the books..

Phil

By the way, I saw Sonia yesterday.

Jon

Yeah. How did she look?

Phil

She had some tight fitting jeans on.

Jon

Yeah she loves those.

Phil

Are you still heart broken?

Jon
Yeah but I'm trying to get over it.

Phil

Then a party will be good for you.

Jon
Yeah. I know. It’ll take my mind off Sonia.

Phil
Oh Sonia. Sonia.

Jon
Well you brought it up!

Tim
And he’s never going to live it down.

Phil
Never. Sonia this. Sonia that. It’s all we hear about.

Jon
I know guys. But give me a break. I’m trying to get over it.

Phil
You what?

Jon
You heard me.

Phil
It’s preposterous.

Tim
Oh look at Phil. With the big word.

Phil
Hey, I read my dictionary.

Jon
Phil, you can’t even spell dictionary.

Phil
D I C K

Tim
Well boys, this is where I make a right turn
up the street for my Philosophy Class.

Jon
Is that the one….

Tim
Yes Johnny. That’s the one Sonia’s in.

Phil
See I told ya.

Jon
Just keep walking.

Phil
I want to stop at Sufficient Grounds
and get a cup of coffee.

Jon
Me too.

Tim
Bye bye guys.

Phil
Bye bye

Jon
See ya.

Tim makes a right turn up the street
and Phil and Jon enter the coffee shop.

Scene 4. Interior. Coffee shop. Afternoon.
Paul is a handsome African American writer
packing his things to go when he sees Jon and Phil

Paul
Hey guys.

Jon
Hey Paul.

Phil (to Paul)
You know this guy? He's wanted in three States.

Paul
But two of them are altered.

Phil
Touche

Jon
What's up?

Phil
I'm going to get some coffee
while you two scholars figure out
the meaning of life.

Paul
Before I leave there is something I want to do.

Jon
Oh yeah, what's that?

Paul takes Jon by the hand and leads him to a corner table where Jennifer is sitting with her reading glasses on and a pile of books.

Paul
Jennifer I would like you to meet my friend Jon.

Jennifer
Oh hey.

Jon
Hey.

Jennifer
Are you a student here?

Jon
Yes

Jennifer
What year?

Jon
Second year.

Jennifer
yeah me too,

Jon
Oh that's great.

Jennifer
Look I’m really swamped right now with english Lit could we talk another time?

Paul (departing)
Well I’ll let you two students figure it out.

Jon
Bye Paul

Jennifer
Uh yeah. Bye

Jon
So you are an English major?

Jennifer
Yeah and I really have to get back to it.
I’m sorry.

Jon
No it’s ok. We’ll talk later.

Jennifer
That would be fine.

Jon
Ok.

Jon rejoins Phil in the line.

Phil
Who was that?

Jon
My friend Paul wanted to
introduce me to his friend Jenny.

Phil
He looks a little old to be a student.

Jon
Yeah. He's not. He is a playwright
and a writer director. He lives in town.

Phil
Well he's a good director at least.

Jon
Yeah. I'll say.

Jon and Phil look over to Jenny
She waves goodbye.

Phil
Come on. Let's go.

They exit the coffee shop.

Scene Five. Exterior. Afternoon. Sather Gate. People are walking to classes and a mob of protestors are chanting "The Whole World is Watching" and "Keep out of South Africa"
Jon and Phil are walking through the gates.

Jon
It's a real mob scene,

Phil
Are you going to become an activist?

Jon
I don't know. We'll see how it goes.
Oh look (pointing) There's the pokadot man.

Jon points to Dwinelle Plaza where a man dressed in an all pokadot suit is walking back and forth on the squares of concrete, making sure his feet only touch the lines between each stone. He walks back and forth following the lines of one square.

Phil
He's a trip.

Jon
Yeah. His name is William.

Phil
How did you know that?

Jon
He told me.

Phil
He told you? I didn't think he spoke to anybody.

Jon
Sure. I walked across campus with him the other day.

Phil
Wow man.

Jon
Are you going into Dwinelle Hall?

Phil
No. I have a calculus class in Evans.

Jon
Well see you later.

Phil
See you.

Phil continues up the path and Jon starts to walk inside of the Dwinelle Hall.

Scene 6. Interior. Dwinelle Hall. Afternoon.
A mob of students are scrambling to get their syllabuses
in the front lobby and trying to get into the lecture room.
Jon is waiting in line with other students,

Jon
This place is packed.

Student 1
Yeah, the first day to get syllabuses.
Econ is a popular class.

Student 2
I'll say I've been standing in this line
for about ten minutes,

Jon
I think I'll pick up my syllabus at the
student center later on.

Student 1
You can do that?

Jon
Yeah. That's what I heard from one of the
teacher's assistant.

Student 2
Well what are we waiting for. Let's get inside
and grab some seats.

They depart into the classroom.

Scene 7. Interior. Classroom. Afternoon

Teacher
Alright everyone let's get your seats. This class has about 320 people in it so if you can't find a seat, you can sit on the stairs in the aisles.

Jon
I'm glad we made it in to class quick enough to find seats.

Student 2
Yeah me too.

Teacher
Right now the teacher's assistance are passing out the yearly 10-k form for Exxon Corporation, one of the largest oil companies in the world. Everyone make sure you get one.

Jon (taking a form)
Here, pass them down.

Teacher
Let's try to keep the talking down while everybody gets one.

the forms get passed out around the room. We see students settling into seats as the class begins,

Teacher
Today we are going to talk about convergence theory. Does anybody have any ideas about what convergence theory is?

He looks around the room. No one raises their hand

Teacher

No. Nobody. Huh. Well convergence theory
is the idea that the richest companies in America
are getting so rich that given the nature of mergers
and acquisitions, one day the Exxon's and the Apple
Computers of the world will be the only companies
left after the feeding frenzy. In fact, by the time
the mergers and acquisitions are over, there will
only be one, two maybe three companies left.

Teacher

I want you to all take a look at the earnings statement
of Exxon for a moment and correct me if I'm wrong.
In the first quarter alone Exxon reported earnings of
9 billion dollars. How can the little guy possibly
compete?

cut to:

Scene 8. Exterior. Dwinelle Hall. Late afternoon. Stoney the clown is dressed
in a clown's outfit and waiving the New York times. Students crowd around him
in a respectful circle. Some are sitting on the concrete, others are standing.

Stoney

We can't compete. It's all a godforsaken sham.
The government wants you to
attend public schools, spend thousands
of dollars on a lack of education and
grow up to become a corporate drone
of capitalism, eating people along the way
and showing your teeth to every man woman
and child you come into contact with.
You're all growing up to become a bunch of robots.
When are you kids going to learn? They feed you

a bunch of lies. Oh Daddy bought a new buick, so why pay attention to the wars in Afghanistan? Why pay attention to the global rise of the poverty rate? They are programming you to become numb through what they call the news.

Scene 9. Exterior. Late afternoon. The outside doors of Dwinelle Hall. Phil waits with his backpack for Jon who is coming out of the class. We see Stony honking a horn in the background and the pokadot man walking the lines of the square carefully, methodically.

Phil

Hey Jon.

Phil

Hey Phil. How was class?

Jon

I'm going to work for Exxon.

Phil

Are you serious?

Jon and Tim start walking across the square.

Jon

They make like a 20 billion dollars a year.

Phil

I'd rather be a lawyer and bill by the hour.

Jon

No. I'm just kidding. I don't know what I want to do. Probably go into banking or something,

Phil
Well, no need to have a crisis about it.
This is only our second year of College.
Plenty of time to think about it,

Jon
Yeah I guess.

The protestors are marching. A man is
speaking on the bullhorn,

Man
Every year the Chancellors of this school
invest billions of your dollars in an apartheid
government that rules South Africa, It's time
to tell them enough is enough.

Chants and yells from the crowd.

Phil and Jon are met by Tim,

Tim
Hey guys.

Jon
Hey Tim

Phil
What's cracking?

Tim
Just heading to the library.

Peter is a guitar player busking
in Sproul Plaza near the stairs,
A crowd of people are gathered to watch,
He sings "Old Man" by Neal Young.

Phil
I got to get to the library too.

Tim
I'll go with you. Jon, are you coming?

Jon
No I think I'll stay and listen, I enjoy his playing,

Phil
He's homeless.

Jon
Well he's still very talented,

Tim
OK, whatever. See you back at the house.

Jon
Bye guys,

Jon takes a seat. Peter plays another song, "Let it be" by the Beatles.

Scene 10. Interior. Lunchroom. Student Campus. Late afternoon.
Julia, Hayden, Greg and Joslyn are eating lunch. Jon is in the buffet line getting his food and finishes ordering and goes to the table.

Joslyn
Hi Jon. Let's make room guys.

Greg
We can do that.

Julia
Joslyn, how was art history?

Jon
Oh I wanted to take that but it was filled.

Joslyn
It;s a lot of slides to learn. One after another.

Jon
Yeah, that's what Sonia says.

Hayden
Have you guys been to the protest?

Greg
Yeah well, sort of hard to miss.

Jon
I went through it on my way to Econ.

Julia
I think we all did.

Jon
California University is known for it's demonstrations.

Joslyn
Oh Jon, that was the sixties.

Jon
Well they were one of the first college campuses to protest against the Viet Nam War.

Julia
That was the sixties Jon.

Greg
Hey, peace and love everybody.

Joslyn
Greg you're so funny.

Greg
I'm not trying to be.

Hayden

It comes naturally I guess,
I got a Political Science class in fifteen
minutes all the way across campus,
I have to jet. Arrividerci everyone.

Julia
See you at home.

Hayden departs.

Greg
You live with Hayden?

Julia
Yeah. I thought you knew.

Greg
You have to invite me over more.
She's cute.

Joslyn
Watch out for this one Julia.

Greg
Hey, it's college. We're all free.

Jon
As free as we are prisoners to higher learning,

Joslyn
Don't be a downer Jon.

Jon
I’m not trying to be.

Joslyn
Well your downer sided is showing,

Jon
OK, alright.

Julia
Hi Colleen.

Colleen is on her way out with a tray in her hand and waves.

Colleen
Hi guys,

Jon
I think she’s in my Econ class.

Joslyn
She’s my room mate. She’s graduating this semester.

Julia
She’s in my Philosophy class.

Joslyn
Is that the one with Professor Herbert?

Julia
Yeah. He’s kind of eccentric.

Joslyn
Colleen has a crush on him.

Julia
Well, the bow tie is kind of sexy.

Greg
Oh you're kidding,

Julia
No he's definitely cute.

Joslyn
I thought you said he was eccentric?

Julia
Yeah but in a cute sort of way.

Jon
You guys are too much. I have to get over to
the Student Union and pick up my Econ syllabus.
Anybody want to walk over with me?

Joslyn
No we all have class now.

Jon
Ok. bye for now.

they all say their goodbyes.

Scene 11. Exterior. Evening. In front of the Archdeacon's house. It is a quaint Victorian house with plastic swans on the front porch. Tears for Fears is playing on Melissa's radio "Everybody wants to rule the world" and Melissa pulls up to the driveway.. She honks the horn. Jon steps out to the porch. He looks back.

Jon
Goodnight guys.

He gets into the car.

Scene 12. Interior. Car. Evening. Jon and Melissa are driving to the party.

Melissa (as Jon gets in)
Hey Jon.

Jon
Hey Melissa.

Melissa
How's Econ?

Jon
It's crowded.

Melissa
Yeah I took that last semester.
Most popular class at school.

Jon
Really. Now I know why Inho
became a forestry major.

Melissa
Who is Inho?

Jon
My room mate from the
dorms last year.

Inho
How come we never met?

Jon
We don't talk anymore..

Melissa
Why not?

Jon
He got addicted to cocaine
and pulled a knife on me.

Melissa
In your room?

Jon
Yeah.

Melissa
Jesus.

Jon
Yeah it was pretty intense, We roomed
together for the last six months
without speaking a word to each other.

Melissa
That must have been awkward.

Jon
Yeah, to say the least.

Melissa
Well tonight should be fun,
Martin always knows how to
throw a party.

Jon
Have I met Martin?

Melissa
No but you will tonight.
Try and be on your best behavior.

Jon
I will.

Scene 13. Interior. Martin's Apartment. Night, A crowd of people are listening to music and drinking beers. Melissa and Jon enter through the front door. Martin is pouring beers from a keg.

Melissa
Hi guys.

Martin
Hey Melissa. Grab a beer.

Melissa
So how's history class?

Martin
It's hard. Tons of reading.

Melissa
Yeah, that's what I hear.

Scott
Hey Melissa.

Melissa
Hi Scott.

Scott
Are you still up for throwing
that party on Saturday night?

Melissa
Sure. It will be fun.

Scott
Good. Hey Martin,
where did you pick up that keg?

Martin
From the Roxy Deli on Bancroft.

Scott
Oh, good to know. We're going to need one.

Jon
I don't think we've met.

Melissa
Oh yeah. Scott and Martin, this is my friend Jon. We met a few weeks ago and my ex- step father is dating his Mom's best friend.

Martin
Small world.

Scott
Nice to meet you.

Jon
Likewise.

Joslyn
Jon come here there's someone I want you to meet.

Jon goes over to the couch where Joslyn is seated.

Jon
Who is it?

Joslyn (pointing)
You see the girl in blue in the corner?

Jon
Yeah.

Joslsyn
Well that's my roommate Eva.
When you walked in she said
she thought you were cute.

Jon
Really. You're kidding. She's very attractive.

Joslyn
So you want to meet her?

Jon
Sure. Why note.

Joslyn signals Eva to come over.

Eva
Hi.

Joslyn
Eva, this is Jon. Jon this is Eva.

Eva
Nice to meet you.

Jon
Nice to meet you too.

Eva (long pause)
So how do you know Martin?

Jon
I just got introduced. I came
with a my friend Melissa who knows him.

Eva
Well, he's my ex boyfriend.

Jon
Ouch. When did you break up?

Eva
About five minutes ago.

Jon looks over and Martin is chugging beer,

Jon
Looks like he's taking it well.

Eva
Yeah well the drinking is part of the reason we split.

Jon
Sorry to hear it.
So how do you know Joslyn?

Eva
She's one of my room mates.

Jon
How many do you have?

Eva
Four of us girls live together

Jon
How did you all meet?

Eva
In classes.

Jon
Oh great.

Eva (pause)
I like what your wearing.
Where is it from?

Jon
It’s Armani and matinique.

Eva
Oh. It’s really nice.

Jon
Thanks,

Eva
Where are you from?

Jon
Los Angeles. How about you?

Eva
Rhode Island.

Jon
You’re far away from home.

Eva
Yeah. (pausing)
You want to come over to my house tomorrow for dinner?

Jon
Tomorrow? Sure I’d love to.

Eva
Great.

Jon
Where do you live?

Eva
We're on Spruce Street near Vine
on the North Side of campus.

Jon
Wow. That's really a nice area.
Near the Theology seminary.
I rarely get to the North Side,

Eva
It's a nice place. I enjoy it.

Jon
That's nice.

Eva
What year are you?

Jon
I'm a sophomore.

Eva
I'm a junior.

Jon
Oh an older woman.

Eva
Yeah, but I like young guys.

Jon
Good. How do you like
living on North Side?

Eva
It's great. It's not a far
walk from school and sometimes
my room mate drives.

Jon
I’m on Channing and Bancroft.

Eva
Do you like it?

Jon
My room mates are cool.
We live with the Archdeacon
of the Episcopol Church and his wife.

Eva
How did you find the place?

Jon
My room mate Tim found in while
I was in New York for the summer.

Eva
What did you do there?

Jon
I was a clerk on the floor of the
New York Stock Exchange,

Eva
So you want to be a banker?

Jon
I don’t know, It’s not decided yet.
What do you want to do?

Eva
Maybe Real Estate.

Jon
That should be lucrative.

Eva
Well I don't want to work for the money.
I want to do something I enjoy.

Jon
That's true

Joslyn (returns)
So how you guys getting along?

Eva
Great.

Jon
I'm coming over to your place
tomorrow night for dinner.

Joslyn
Oh Eva you are so funny.

Eva
What?

Joslyn
Nothing. I'm just glad
you guys are connecting.

Melissa
Hi guys.

Joslyn
Aren't we in art history class together?

Melissa
With Mrs. Becker?

Joslyn
Yeah.

Melissa
I guess so. I'm Melissa.

Joslyn
I'm Joslyn. How do you know Jon?

Melissa
Oh just through the grapevine.

Joslyn
That's cool.

Jon
Yeah.

Melissa
Can I get anybody a beer?

Joslyn
I'll take one.

Jon
Me too.

Eva (holding up her cup)
I'm good.

Melissa
Ok. Be back in a minute.

Joslyn
This is a nice party.

Eva
Yeah. Good turnout.

Jon
I should have invited my room mates.

Eva
Why didn’t you?

Jon
They are always studying.

Eva
Got to take a break every once in a while.

Jon
Yeah, ain’t that the truth.

The camera moves around the room to the party goers and fades out.

Scene 14. Exterior. Night. Parking lot near campus. Three men are in the corner of the lot smoking crack.

Taylor
Let me hit that.

Ahmet
Oh man, That hits nice.

Marco
I want to get some whiskey
with what’s left of my social security money.

Ahmet
Marco, I’m proud of you.

Taylor
Hey are you going to pass that?

Ahmet
Another round for the fine gentleman,

Taylor
Thank you my good sir.

Marco
I wonder what the weather is like in Florida.

Ahmet
Why Florida?

Marco
My Mom lives in Florida.

Ahmet
Are you thinking of moving to Florida?

Marco
Well it beats being homeless in California.

Taylor
Ahh that's good. You said it Marco.

Ahmet
When I came here from Turkey I never thought that I would live on the streets.

Taylor
Yeah, gives you the blues man.

Marco
I need a drink.

Ahmet
Ha. Marco always needs a drink.

Marco
Not always. Just most of the time.

Taylor
Is there any weed left?

Ahmet
I don't think so.

Marco
I'm going to get a drink. Then I'm going to get drunk.

Ahmet
O.k. Meet you back at the spot.

Marco
Alright.

Fat Freddy Arrives.

Freddy
Hey guys.

Ahmet
Hi Fat Freddy.

Taylor
Hi Fred.

Fat Freddy reaches into his pocket for a joint.

Freddy
Anybody want to smoke a joint?

Ahmet
Ah you read Taylor's mind.

Taylor
I've just been saying we need to smoke some grass.

Freddy
Well this is the super sticky icky icky chronic green from Humboldt.

Taylor
Light it up.

Freddy
Don't mind if I do.

Ahmet
Man, I hope it doesn't rain tonight. Marco and I are sleeping in the hills.

Freddy
I've got a van I'm staying in near Bancroft.

Taylor
How did you hook that up?

Freddy
Just lucky I guess. Rose Marie left town for Santa Cruz and gave me her keys.

Ahmet
Oh man. You're living like a king!

Freddy
Yeah.

Taylor
This is some good bud. Tasty.

Freddy
Yeah. I got it from Anthony. You know he's a connoisseur.

Taylor
He's a crackhead.

Freddy
That too.

Ahmet
Anthony and I jammed at Rick's house
the other night, He's a good guitar player.

Freddy
Yeah. He plays Santana.

Taylor
I used to play trumpet.

Ahmet
I see Anthony playing guitar up near
campus and always want to jam
with him but I don't have a piano.

Freddy
Too bad man.

Ahmet
Yeah, too bad.

Scene 15. Interior. Night. The apartment on Spruce Street. Joslyn is cooking in the kitchen and Eva is mixing a drink.

Joslyn
I really like Danny. We've been together
now for three years but I feel like our
relationship is playing out.

Eva
What do you mean by that?

Joslyn
I feel like we are just trapped in a routine.

Eva
Well what can you do to mix it up?

Joslyn
I don't know. Maybe it's time we see other people.

Eva
That's not what I meant.

Joslyn
I know. It's just hard to be in a relationship with someone you feel doesn't appreciate you.

Eva
Well you should tell him that.

Joslyn
I know. I just don't think he really listens to me anymore.

Eva
So are you going to break up with him?

Joslyn
We'll see how the weekend goes. We're going on a picnic with Rocky and Greg up to Tilden Park.

Eva
That sounds like a good idea.

Lisa enters.

Lisa
Hi guys.

Eva
Hi Lisa.

Joslyn
Lisa, do you ever feel like Christopher doesn't appreciate you?

Lisa
No. I think we have a real connection. He understands me.

Joslyn
Maybe you haven't known him long enough.

Lisa
I hope not.

Eva
Listen you guys, I have a date coming over tonight. I need you to make yourself scarce.

Lisa
Oh yeah?

Joslyn
Is it Jon from the party?

Eva
As a matter of fact, yes.

Joslyn
That's great. I'm proud of you.

Eva
Thanks.

Lisa
Aren’t you going to cook dinner?

Eva
No we both ate already.

Joslyn
So what are you going to do with him?

Lisa (laughing)
As if we didn’t already know.

Eva
Shut up. We’re just going to listen
to some records and talk.

Joslyn
Oh yeah? Are you going
to take him into the hot tub?

Eva
Maybe.

Lisa
For sure she’ll get him in there.

Eva
I don’t know yet.

Joslyn
oh, you know You know.

The bell rings

Eva
That’s him.

Joslyn
Alright. We'll get out of your way and go do homework.

Lisa
I want to stay.

Joslyn (pushing her)
Come on. Let's go.

Lisa
O.K.

Eva goes to the door and let's Jon in.

Jon
Hi Eva.

Eva
Hello.

They both climb the stairs of the doorway entry up into the living room.

Jon
Wow. Beautiful place you've got here.

Eva
Thanks.

Jon
No I really mean it. This house is great.

Eva
Yeah, we like it.

Jon
Are you going to give me the tour?

Eva
Sure.

Eva
This is the livingroom.

Jon
Nice very nice. I like the skylight.

Eva
Yes it’s very bright in the afternoon.

Jon
Great.

Eva
In the back there is Lisa, Joslyn and Colleen’s room. In the other room is mine.

Jon
O.k.

Eva
This is the kitchen. I like to cook my own meals usually, This is the backporch where we do the laundry and in the backyard is a jacuzzi over there.

Jon
Amazing.

Eva
You want to go in the hot tub?

Jon
Sure.

Spruce Street (Episode 2)

By

Jonathan Elliott

Interior. Night. Eva's apartment. Jon is on the floor, passed out and Lisa, Josyln and Eva are standing over him. They are waiting for him to regain consciousness.

Lisa
How long has he been like this?

Joslyn
About what minute. Eva I told you.

Jon awakens from his unconsciousness.

Jon
Told Eva what?

Lisa
Oh good. He's back. We were afraid
we were going to have to call an ambulance.

Jon (getting up)
No. Im ok. Told Eva what?

Joslyn
Not to drink alcohol and go into the hot tub.

Jon
Oh I didn't know that was a thing.

Eva
Well apparently.

Lisa
It's a thing.

Jon
Yeah. It's a thing.

Eva
\ Well, I wouldn't worry about it
too much. Everyone passes out in the hot tub

Eva (continued)
their first time here,

Joslyn
That's because you keep serving them alcohol.

Jon
How many have passed out?

Lisa
Maybe five. I passed out too.

Joslun walks into the kitchen.

Interior. Night. Kitchen. Eva, Lisa and Jon follow Joslyn into the kitchen.

Joslyn
Does anybody want coffee?

Jon
No thanks.

Eva
Too late for coffee for me.

Lisa
No thanks. I have to get to sleep.

Jon and Eva go into the living room. Lisa goes to sleep in her bedroom. Joslyn waits in the kitchen for coffee.

Interior. Night. Livingroom. Eva unfolds the couch to be a floor futon and goes into the kitchen and returns with a bong. Jon and Eva sit on the futon on the floor.

Eva
Ever try it?

Jon
What? Smoking grass? I have once
or twice when I was younger, but never
out of a bong.

Eva
I find it relaxes me.

Jon
Really?

Eva (loading the bong)
Oh yeah. Instead of water I use
Peppermint Schnapps and ice.
It's easier on my lungs.

Jon
That's funny. I never heard of
that technique.

Eva
I invented it myself.

Jon
Well you have a creative mind Eva.
Is that record player working?

Eva
Sure. You want to listen to something?

They both get up from the futon and go to the counter where the records are and the record player. Eva selects the records while Jon stands behind her, closely.

Jon
Your choice. What do you want to listen to.

Eva
Well you can't go wrong with CSN.
Do you like them?

Jon
Some sixties radical protest music. Why not?
We're in Berkeley, the birthplace of it.

Eva
Alright.

Eva puts the record on. "Suite Judy Blue eyes" plays. They both sit back down on the futon and smoke.

Jon
That's pretty good.

Eva
Yeah I like the schnapps.

Jon
I mean the music.

Eva
Oh yeah. That's good too.

They kiss. She takes his hand and they go the back of the house where she unfolds a couch. Eva goes into her room and changes into a negligee.

Interior. Back room of house. Night. Jon strips down to his underwear as Eva puts a comforter on the bed. They make love.

Jon
How about a blow job?

Eva
That's the one thing I don't do.
I don't give jobs.

Jon
Why not. You don’t like to?

Eva
No, it’s just a thing I have.

Jon
Alright, if you say so.

Interior. Girl’s apartment livingroom.